

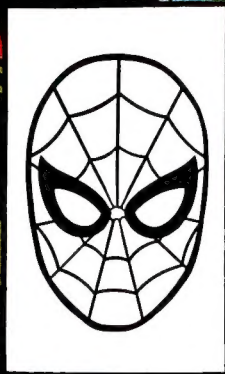
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54
MAY
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BY THE
COMICS
CODE
AUTHORITY



INTRODUCING...
THE MYSTERIOUS
MENACE OF
CRIMSON!



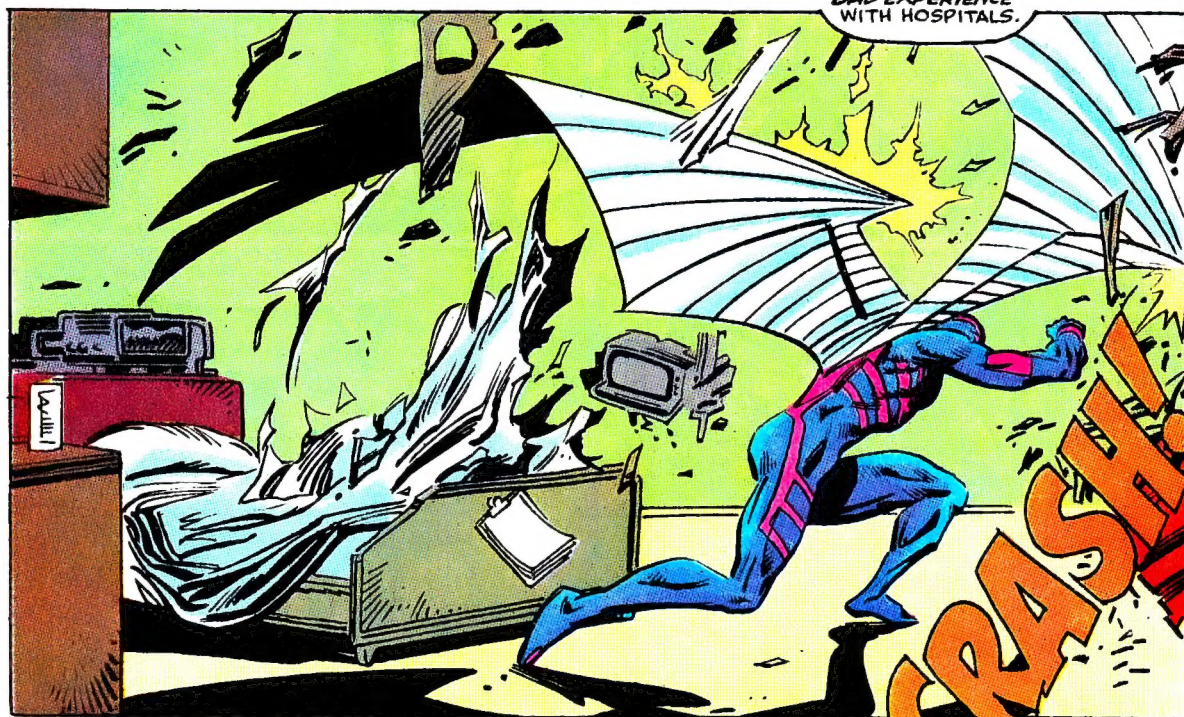
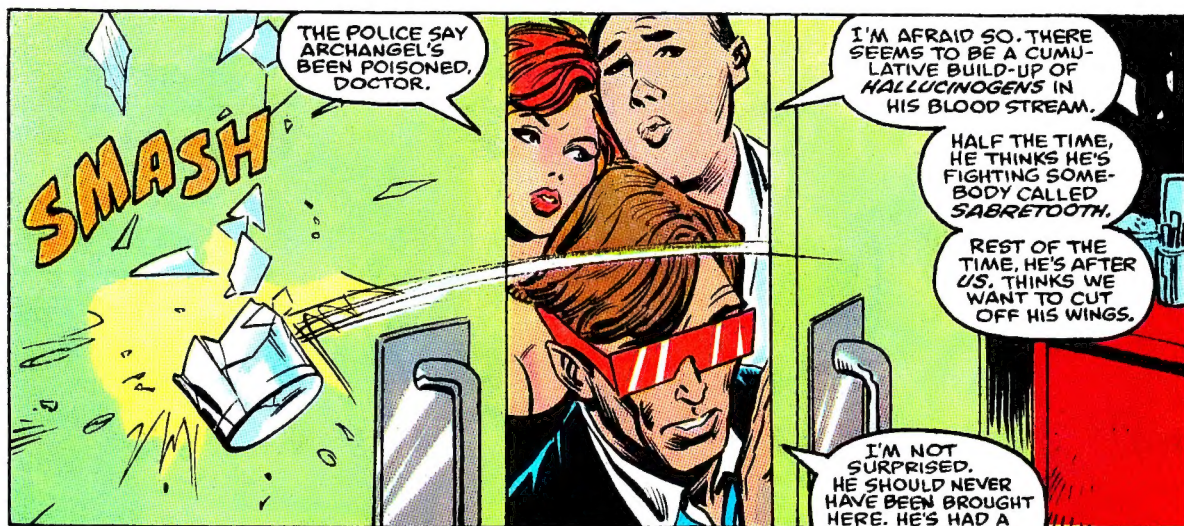
GUEST-STARRING
COLOSSUS!!

Guested
by
MILGROM



LOUISE SIMONSON WRITER **MARC SILVESTRI** BREAKDOWNS **AL MILGROM** FINISHES **JOE ROSEN** LETTERER **BRAD VANCATA** COLORIST **BOB HARRAS** EDITOR **TOM DEFALCO** EDITOR IN CHIEF

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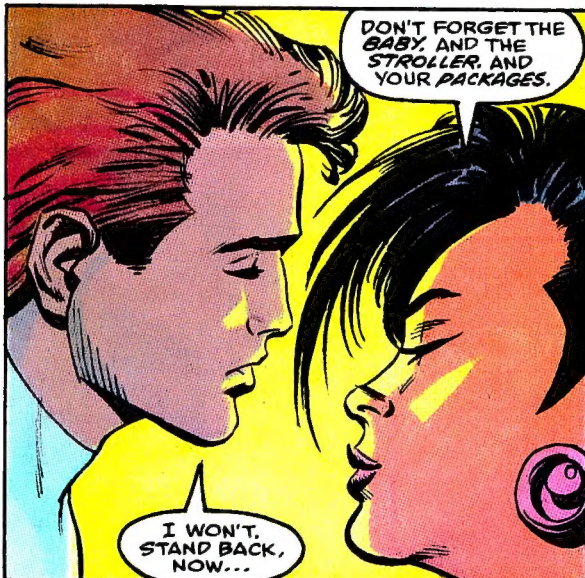


SONG, IN SOUTHERN MANHATTAN, BRISTLING WITH CAVERNOUS BUILDINGS THAT ONCE HOUSED FACTORIES, IS NOW HOME TO A THRIVING ARTISTS' COMMUNITY. SOMETIMES, BY A LUCKY MIRACLE, AN ALMOST AFFORDABLE, IF RAW, LOFT SPACE CAN BE FOUND...



GOOD NIGHT, OPAL.

GOOD NIGHT, BOBBY.
TAKE CARE.



DON'T FORGET THE BABY, AND THE STROLLER, AND YOUR PACKAGES.

I WON'T STAND BACK, NOW...

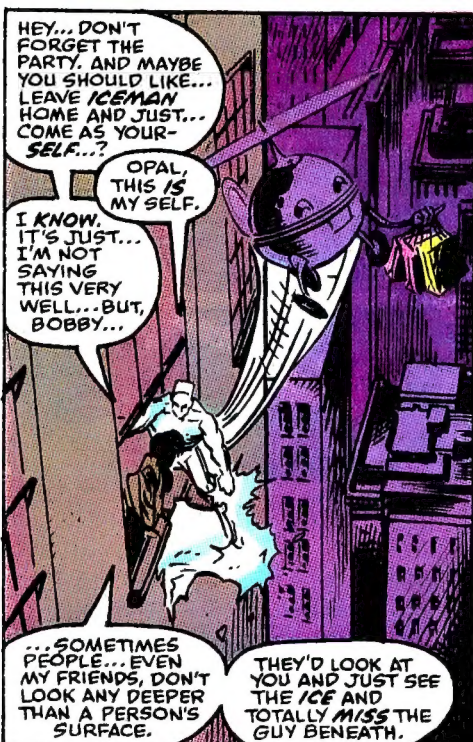


...IT'S GONNA GET CHILLY IN HERE.

I DON'T KNOW IF I'LL EVER GET USED TO YOUR... JUST... ICING OVER LIKE THAT.

TOOK ME A WHILE TO GET USED TO IT, TOO. NOW IT SEEMS AS NATURAL AS BREATHING.

AND, AS YOU POINTED OUT... IT'S PRETTY CONVENIENT.



HEY... DON'T FORGET THE PARTY, AND MAYBE YOU SHOULD LIKE... LEAVE ICEMAN HOME AND JUST... COME AS YOUR-SELF...?

OPAL, THIS IS MY SELF.

I KNOW. IT'S JUST... I'M NOT SAYING THIS VERY WELL... BUT, BOBBY...

...SOMETIMES PEOPLE... EVEN MY FRIENDS, DON'T LOOK ANY DEEPER THAN A PERSON'S SURFACE.

THEY'D LOOK AT YOU AND JUST SEE THE ICE AND TOTALLY MISS THE GUY BENEATH.



LIKE THAT RAVING FAN BOY CARMICHAEL? *

FOR ONE.

I SEE YOUR POINT. YOU'RE A WISE WOMAN, OPAL. COME PARTY TIME, ICEMAN STAYS HOME.

*LAST ISSUE. --BOB

WHILE NEARBY...

JENIFER! PHILIP!
LOOK-- OUT THE
WINDOW! IT'S
THE ICEMAN-- OF
X-FACTOR! PROBA-
BLY HEADING
BACK TO HIS
GIANT SHIP.

YOU SEE
ONE MUTANT,
PETER, YOU'VE
SEEN THEM
ALL.

LOOK, I KNOW
YOU'RE THE BRILLIANT
ARTIST, SOON TO BE
WORLD FAMOUS,
HEAD IN THE CLOUDS,
AND ALL THAT...

... BUT THESE
ARE YOUR
CANVASSES...
AND IT'S YOUR
OPENING WE'RE
PREPARING FOR.

WHAT JENIFER'S SAYING
IS-- YOU MIGHT PUT THAT
MUSCLE BOUND FRAME
TO GOOD USE...

...AND
LEND US
TWO A
HAND.

AND, BELOW, ON
THE STREET...

"I'M LOST IN HIS
MEMORY, A BAD
ONE...BLESS HIM.

"CRACKHEAD, BAD TRIP.
CRASHED, BURNED, LITTLE
BOY LOST WITHOUT A
CRUMB OF HOPE TO
LEAD HIM HOME.

"I'M THE FLY ON THE WALL.
I FEED ON OFFAL, RUNAWAYS
GUNS, ADDICTS, HUMAN
REFUSE NO ONE WILL MISS.

"BUT SNOW HAS DRIVEN MOST DEFECTS
INTO SHELTERS. COPS ARE ON THE PROWL,
FAR MORE THAN USUAL.

"ALL NIGHT...AND JUST THIS SMELLY
SLAB OF UNWASHED FLESH TO SHOW
FOR IT.

"I LAY ON HANDS. I HEAL HIM
TO DEATH. I BURN WITH HIM.

"HE IS THE
SEED THAT
DRAWS THE
RAVENS...DARK
...WITH WINGS
OF FIRE.

"FOUR AND TWENTY,
HALF-BAKED IN A PIE.

"BURN, BABY, BURN.

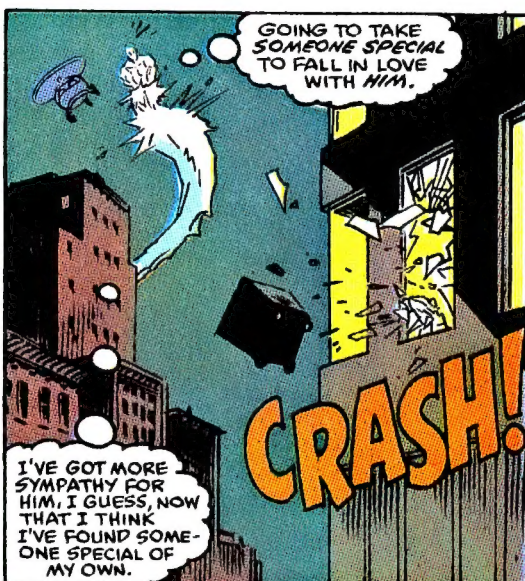
"TOMORROW, THERE'S A
PARTY. TOMORROW, I'LL
BRAVE THE DANGERS
AND FEAST ON STRANGER
SOULS."



BEEN THINKING ABOUT WHAT OPAL SAID. AT LEAST I HAVE A HUMAN FORM, TOO. MUST BE TOUGH FOR THE BEAST BEING BLUE AND FURRY FULL-TIME, BUT I GUESS HE'S USED TO IT BY NOW.

IT'S ARCHANGEL WHO CAN'T ADAPT TO HIS ALTERED FORM... AND TO PEOPLE'S REACTIONS TO IT.

MAKES HIM MORE POWERFUL NOW, BETTER IN A FIGHT, BUT IT ALSO MAKES HIM MORE OBVIOUSLY A MUTANT... LESS HUMAN.



GOING TO TAKE SOMEONE SPECIAL TO FALL IN LOVE WITH HIM.

CRASH!

I'VE GOT MORE SYMPATHY FOR HIM, I GUESS, NOW THAT I THINK I'VE FOUND SOMEONE SPECIAL OF MY OWN.



THAT'S THE HOSPITAL!

WHAT THE HECK???

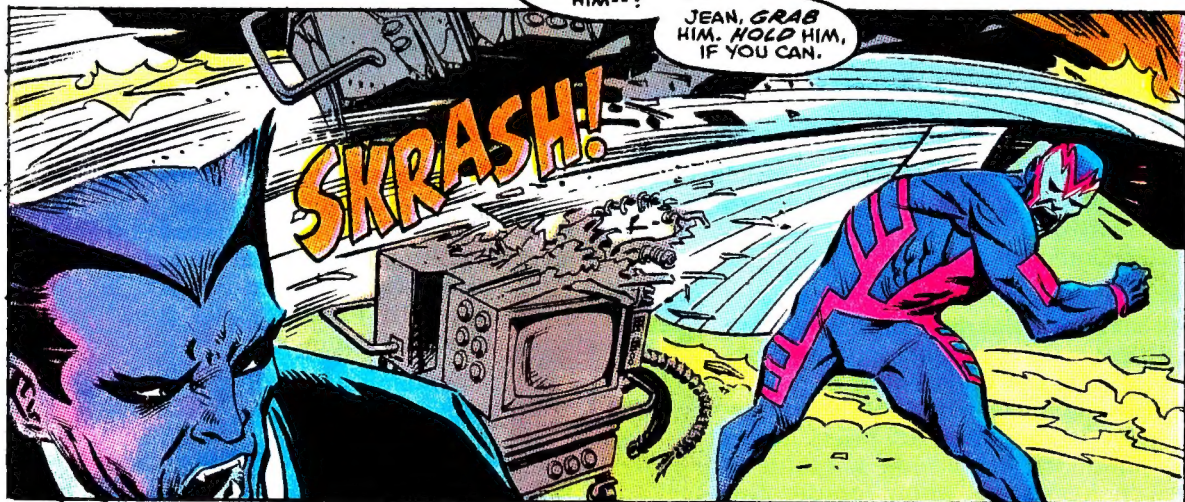


WARREN! IT'S SCOTT. CALM DOWN. LISTEN TO ME. STOP FIGHTING US. WE'LL TAKE YOU HOME!

SABRETOOTH! NO!

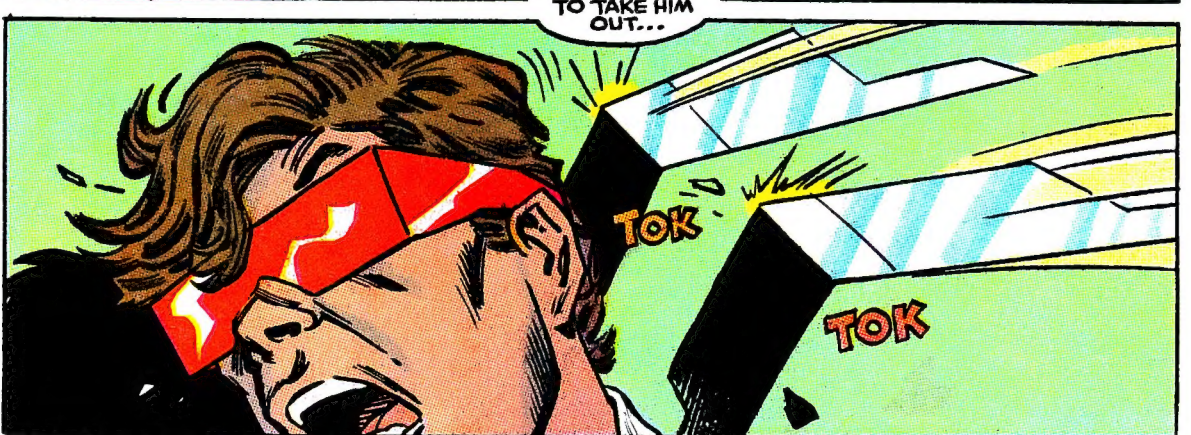
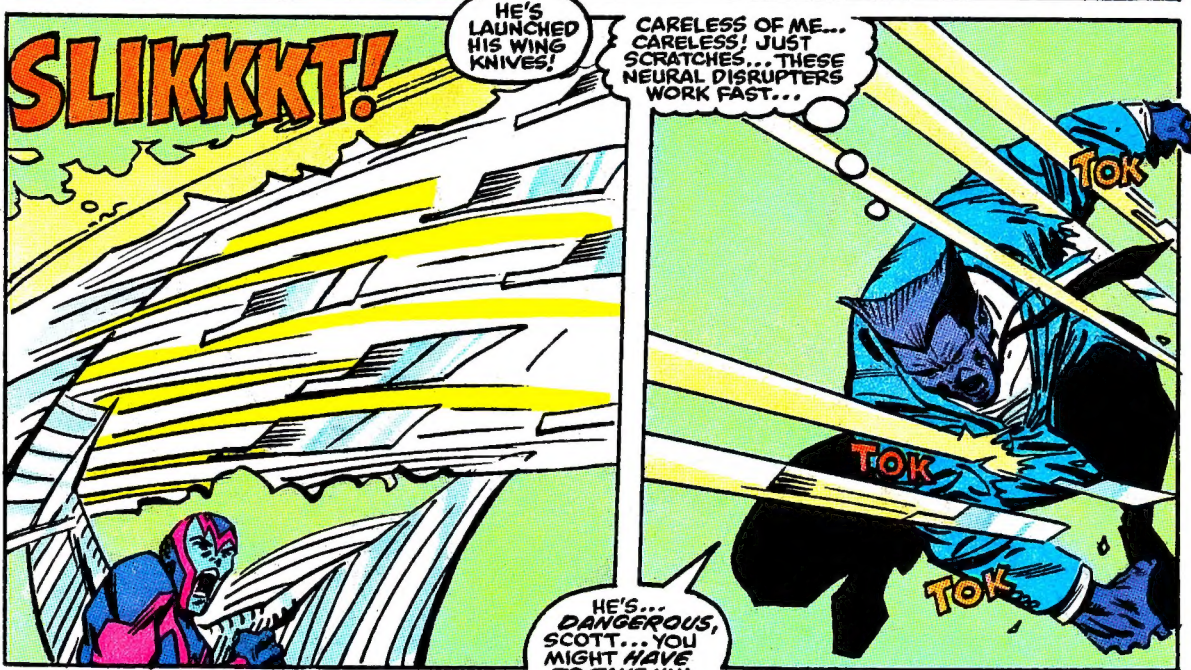
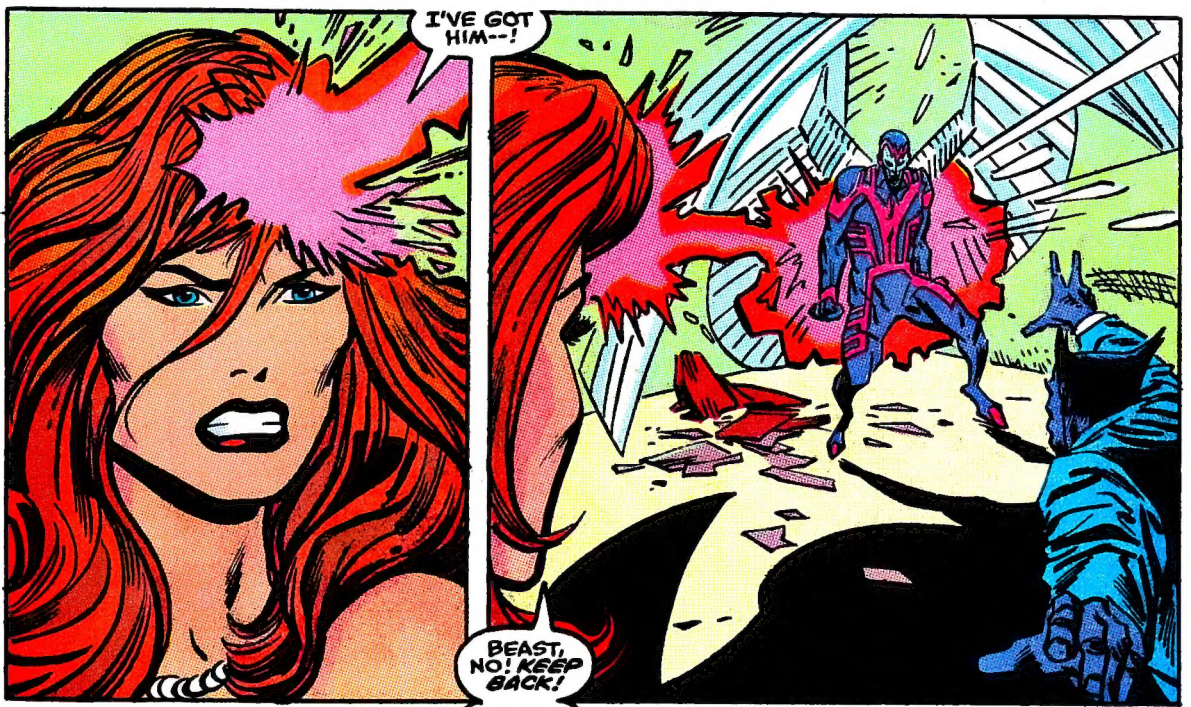
I GENERALLY APPROVE DISCUSSION, SCOTT, BUT FACE IT, HE'S NOT HEARING A WORD YOU SAY!

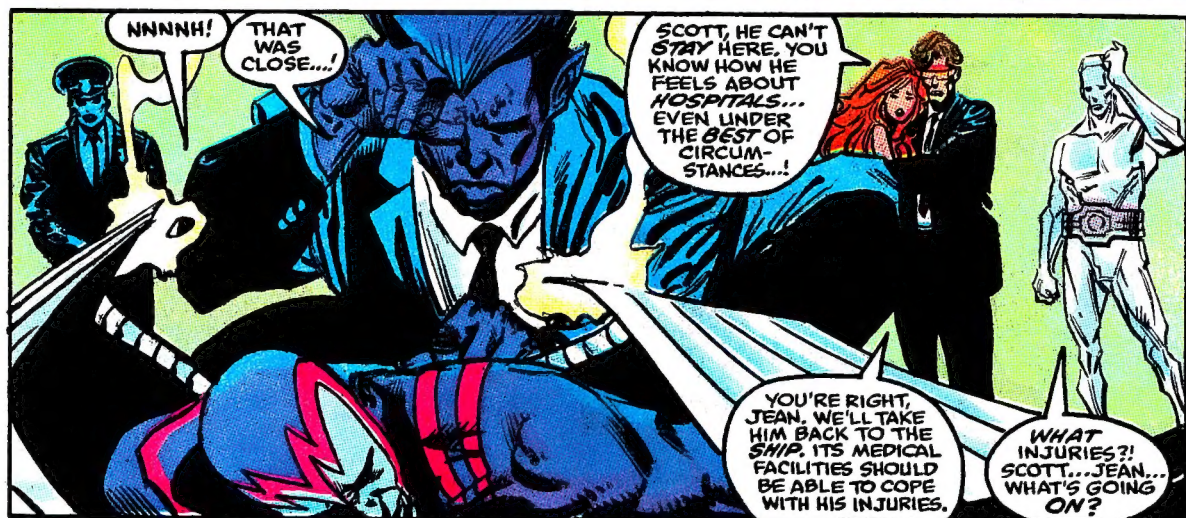
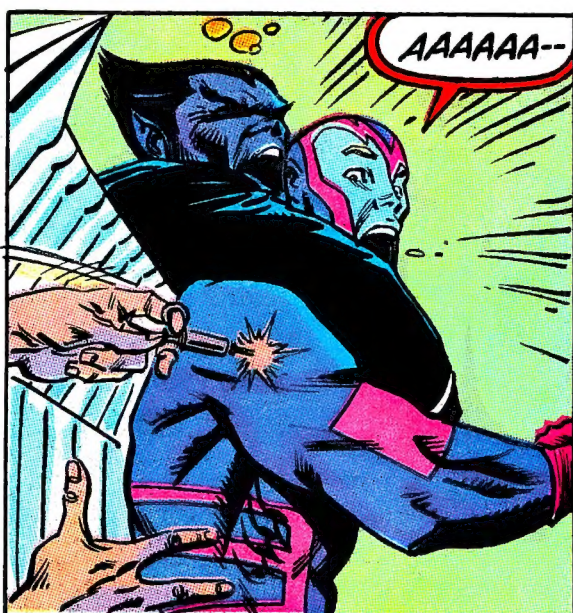
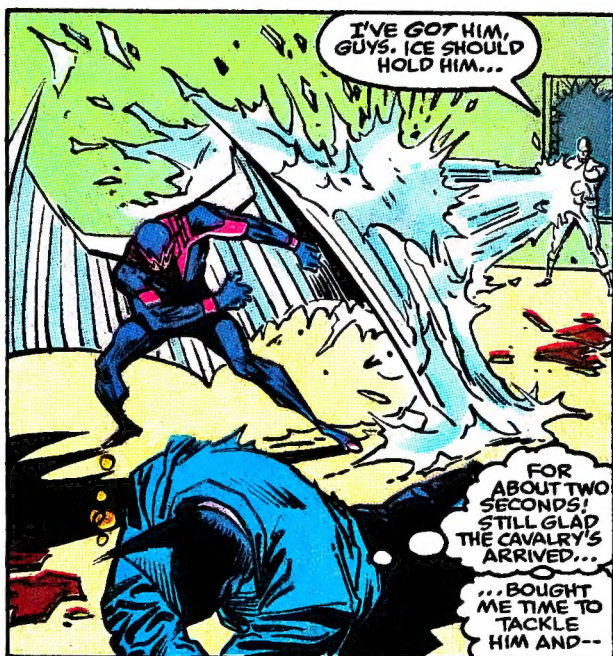
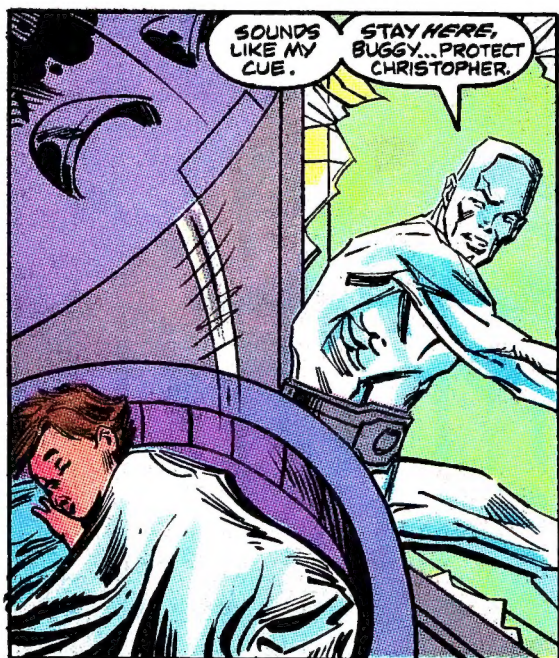
I DON'T WANT TO BLAST HIM, BEAST. HE'S BEEN BADLY INJURED... WHO KNOWS WHAT ANOTHER BLOW WILL DO TO HIM--?



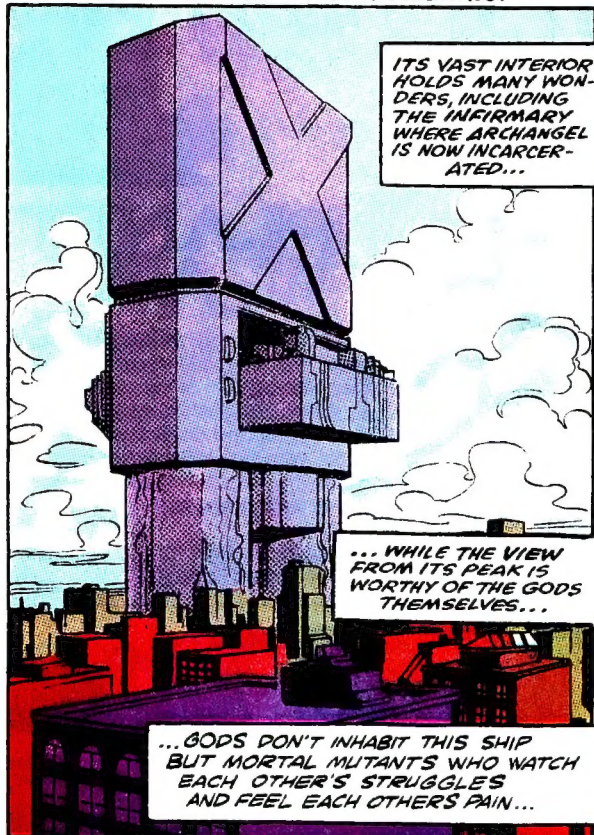
SKRASH!

JEAN, GRAB HIM. HOLD HIM, IF YOU CAN.





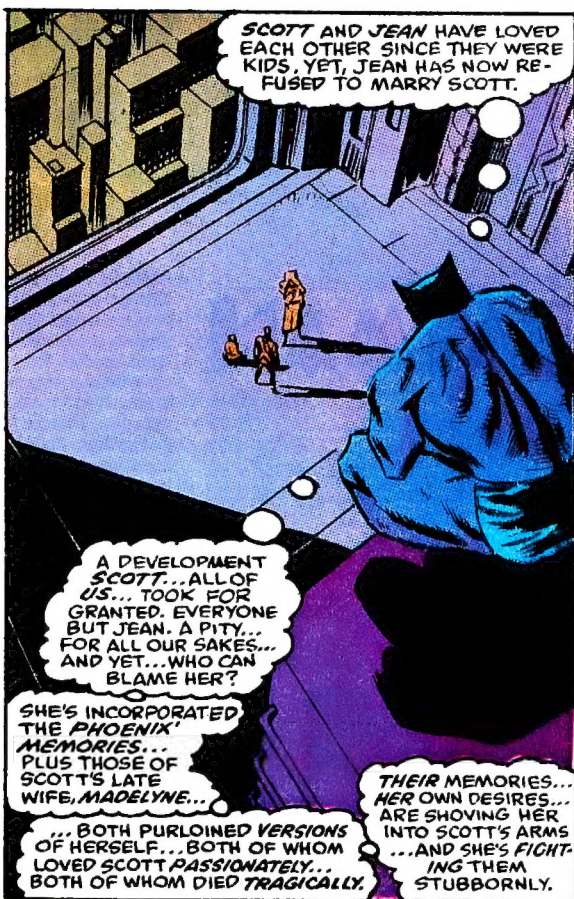
X-FACTOR'S SHIP DWARFS MANHATTAN LIKE AN ACT OF GOD. THOUGH, IN REALITY, IT IS A LESSER ARTIFACT OF THE GODLIKE BEINGS CALLED CELESTIALS.



ITS VAST INTERIOR HOLDS MANY WONDERS, INCLUDING THE INFIRMARY WHERE ARCHANGEL IS NOW INCARCERATED...

... WHILE THE VIEW FROM ITS PEAK IS WORTHY OF THE GODS THEMSELVES...

... GODS DON'T INHABIT THIS SHIP BUT MORTAL MUTANTS WHO WATCH EACH OTHER'S STRUGGLES AND FEEL EACH OTHER'S PAIN...



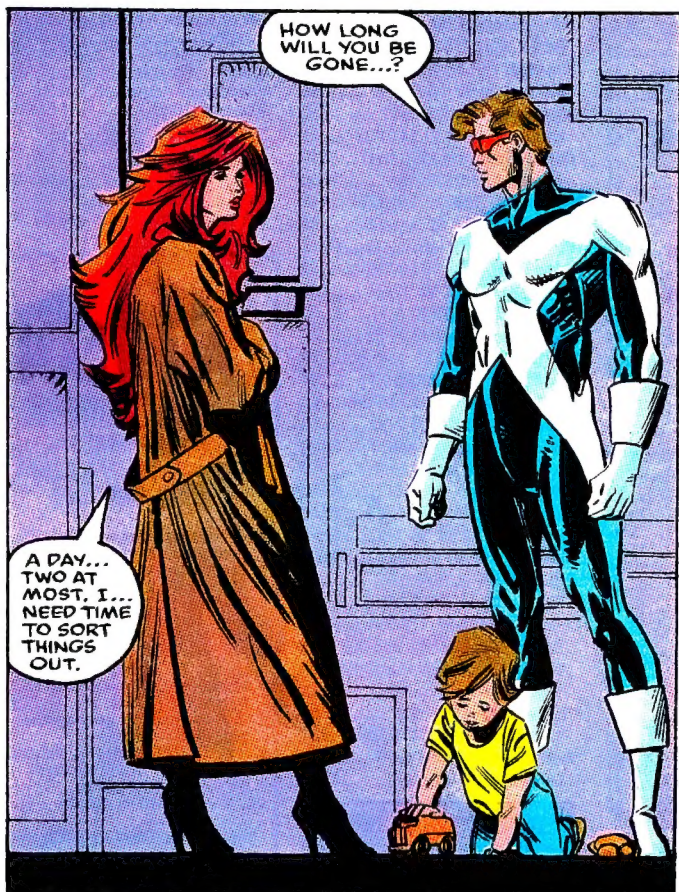
SCOTT AND JEAN HAVE LOVED EACH OTHER SINCE THEY WERE KIDS. YET, JEAN HAS NOW REFUSED TO MARRY SCOTT.

A DEVELOPMENT SCOTT... ALL OF US... TOOK FOR GRANTED. EVERYONE BUT JEAN. A PITY... FOR ALL OUR SAKES... AND YET... WHO CAN BLAME HER?

SHE'S INCORPORATED THE PHOENIX' MEMORIES... PLUS THOSE OF SCOTT'S LATE WIFE, MADELYNE...

... BOTH PURLOINED VERSIONS OF HERSELF... BOTH OF WHOM LOVED SCOTT PASSIONATELY... BOTH OF WHOM DIED TRAGICALLY.

THEIR MEMORIES... HER OWN DESIRES... ARE SHOVING HER INTO SCOTT'S ARMS... AND SHE'S FIGHTING THEM STUBBORNLY.



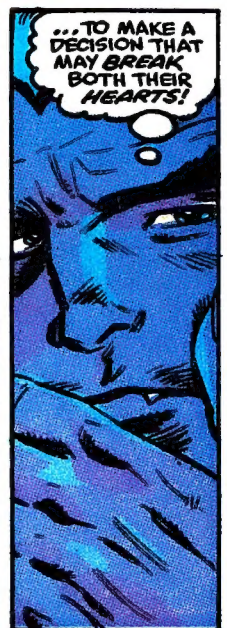
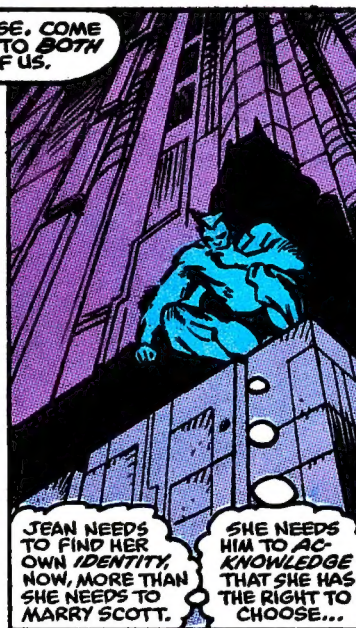
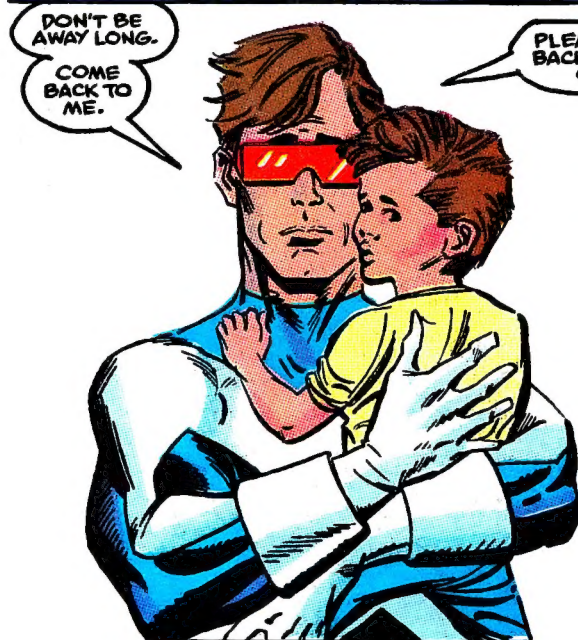
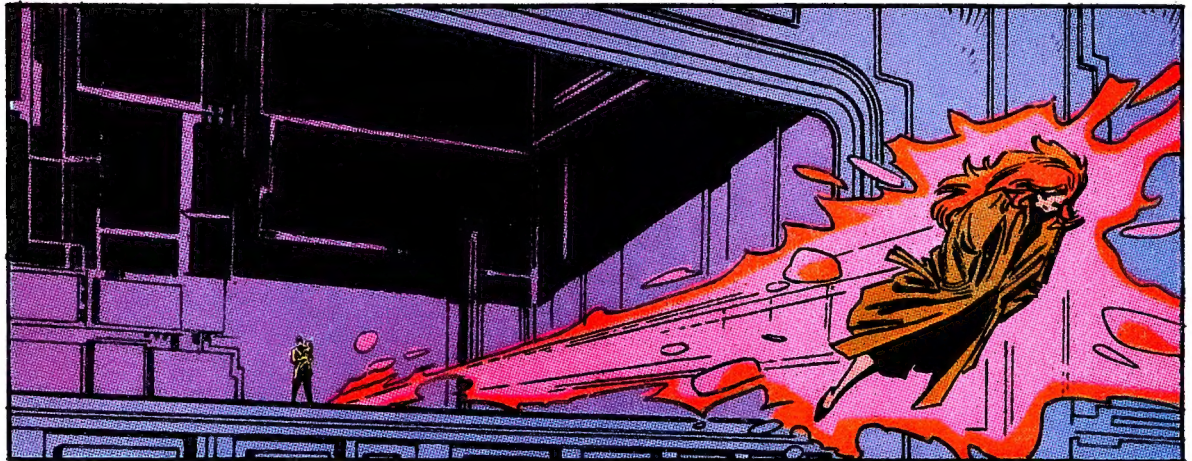
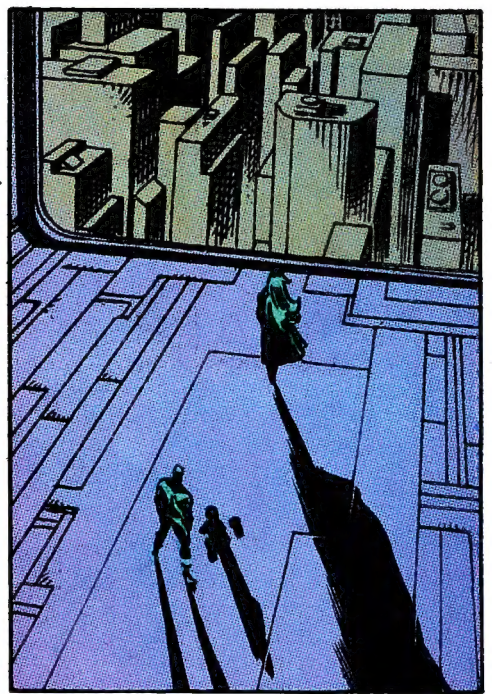
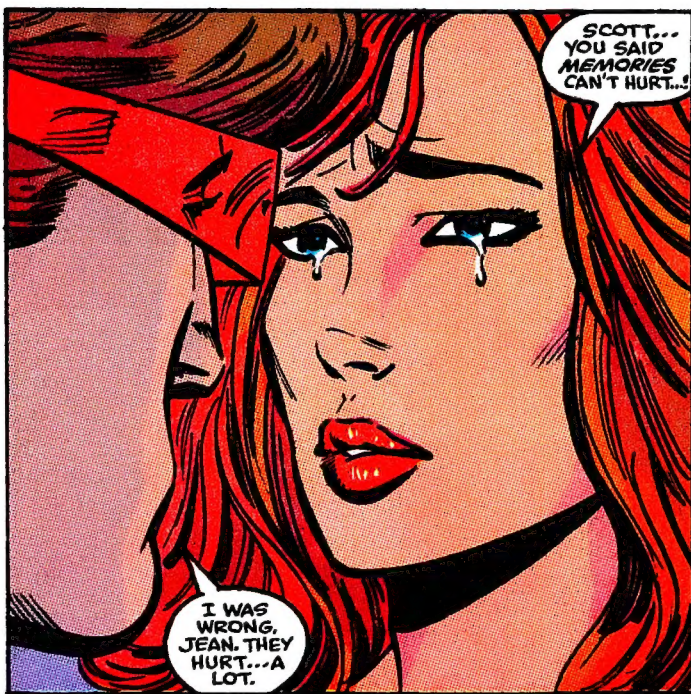
HOW LONG WILL YOU BE GONE...?

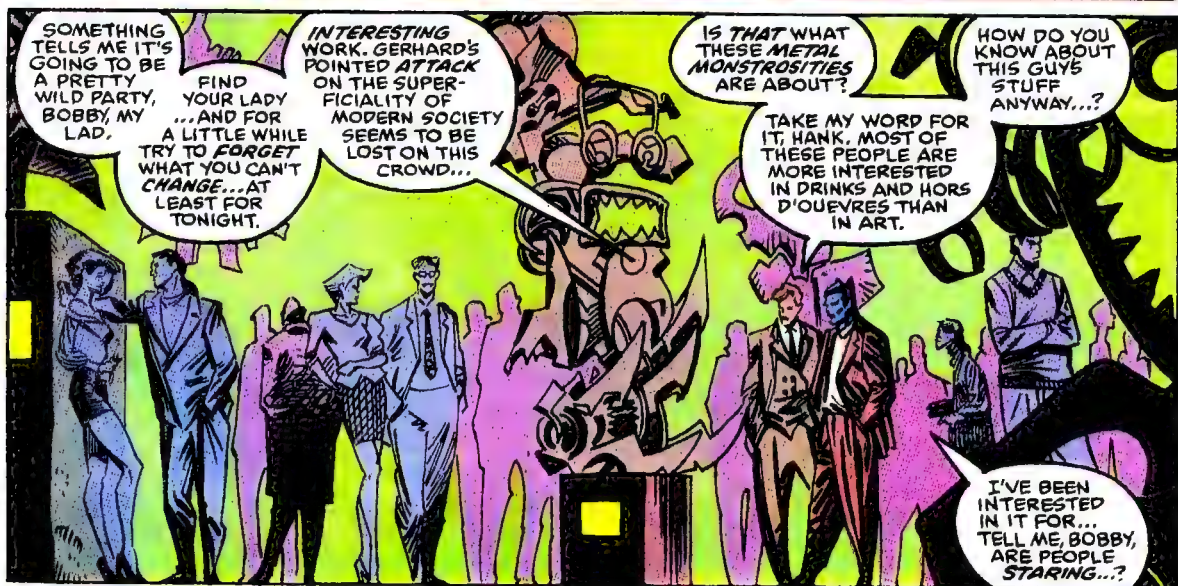
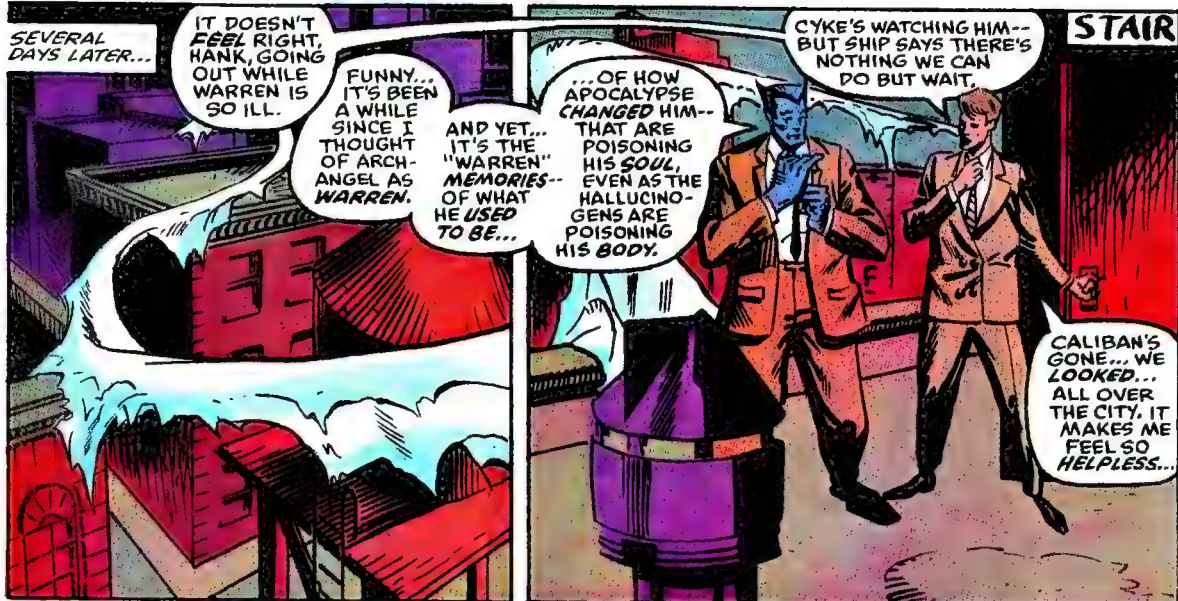
A DAY... TWO AT MOST. I... NEED TIME TO SORT THINGS OUT.



I'LL CALL... LET YOU KNOW WHERE I AM, IN CASE THERE'S AN EMERGENCY...

... A CRISIS WITH ARCHANGEL... WHATEVER...!





MAN,
IS SHE
SOME-
THING...!



SKIN LIKE
MARBLE...
LIKE A STATUE
THAT WANDERED
INTO THE WRONG
GALLERY.



SKIN OF ICE
AND LIPS OF
BLOOD. I
THINK, MORE
LIKE THE
WICKED
WITCH FROM
SOME FAIRY
TALE.

EXCEPT
SHE'S REAL.
NO DOUBT
ABOUT THAT.
SHE HAS AS
MANY MEN
AROUND HER
AS HANK
HAS WOMEN.



WHO
IS SHE,
ANYWAY?

I DON'T
KNOW...
AND YOU
DON'T NEED
TO KNOW.

SHE'S NOT
YOUR TYPE.

YEAH--?
WHAT IS
MY TYPE?



I HOPED
MAYBE
IT WAS
ME.

YEAH,
GORGEOUS...
I GUESS
MAYBE IT
IS.

COME ON...
LET'S MEET
THIS TEACHER
YOU'VE TOLD ME
SO MUCH ABOUT.

"THE LATER IT GETS,
THE WILDER IT ALL
BECOMES..."



"THE REVELERS EAT AND
DRINK. I DO NOT, SOME-
ONE HERE WILL BE MY
FEAST."

MY DEAR...I COULDN'T
HELP NOTICE HOW
MUCH YOU ADMIRE
THAT SCULPTURE...

IT BESPEAKS
A TORTURED
SOUL.

AN ILLUSION,
MY DEAR, THAT
GERHARD USES
TO ATTRACT
THE LADIES. HE
IS A BRUTE...
NO MORE, NO
LESS.

MY SOUL
IS FAR MORE
TORTURED...
AND REFINED.
PERHAPS YOU'D
CARE TO EXAMINE IT...?

PERHAPS,
WHO ARE
YOU?

FREDERIK
SPENSE,
GERHARD'S
AGENT. YOU
SEE, I KNOW
HIM WELL, AND
YOU ARE--?

THEY
CALL ME
CRIMSON.

LIKE YOU,
I AM A
VAMPIRE.

A...
VAMPIRE--?

YOU FEED
ON THE
TALENT OF
OTHERS, DO
YOU NOT, MR.
SPENSE? I
FEED ON THEIR
SOULS.

DOES THAT
FRIGHTEN
YOU?

FRIGHTEN
ME...?

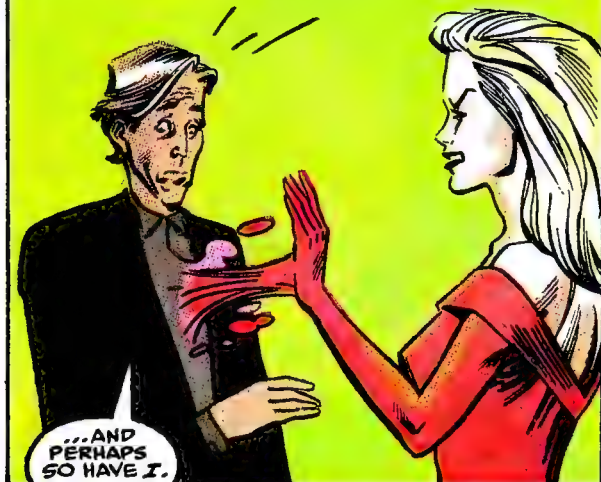
MY DEAR,
YOU'VE
HAD TOO
MUCH TO
DRINK...

IT HAS BEEN
MY EXPERIENCE
THAT THE WORLD
IS FULL OF
BLOOD
SUCKERS...

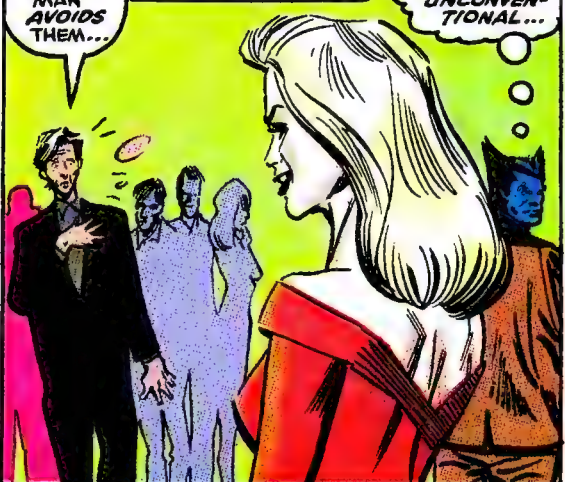
...AND
A WISE
MAN
AVOIDS
THEM...

"RUN AWAY, THEN,
LITTLE MAN. YOU
HAVE A POET'S
TONGUE...AND AN
ACCOUNTANT'S SOUL.
YOUR ANGUISH IS IN
YOUR WALLET. I MUST
LOOK ELSEWHERE..."

A BIZARRE
EXCHANGE.
BUT THIS IS A
PRETTY ARTY
CROWD, NO
SURPRISE IF
THEY'RE A BIT
UNCONVENTIONAL...



...AND
PERHAPS
SO HAVE I.





"HE STANDS THERE, DEEP IN THOUGHT, SURROUNDED BY ADMIRERS HE HARDLY NOTICES. I WONDER WHAT HE'S THINKING..."



"WHY DIDN'T I NOTICE HIM BEFORE?"

"IN A SOCIETY THAT VALUES CONFORMITY, HE'S DIFFERENT. A CANDIDATE FOR MISERY... DESPITE HIS FAME."



"AS IF ALL ELSE IS ILLUSION..."

"...AND ONLY HE IS REAL..."



SHE... HER TOUCH DID... THAT...

CALLLED UP THAT BURNING MEMORY... BUT IN NAME ONLY, THAT SEARING MOMENT... WHEN I GREW FUR AND FANGS... BECAME AS I AM NOW, A BEAST...

A HIDE-BOUND INTELLECTUAL, YES, A CLOWN IN A GORILLA SUIT, A MAN TRAPPED IN FUR.

BUT NOT AN ANIMAL...

HOW... DID YOU--?

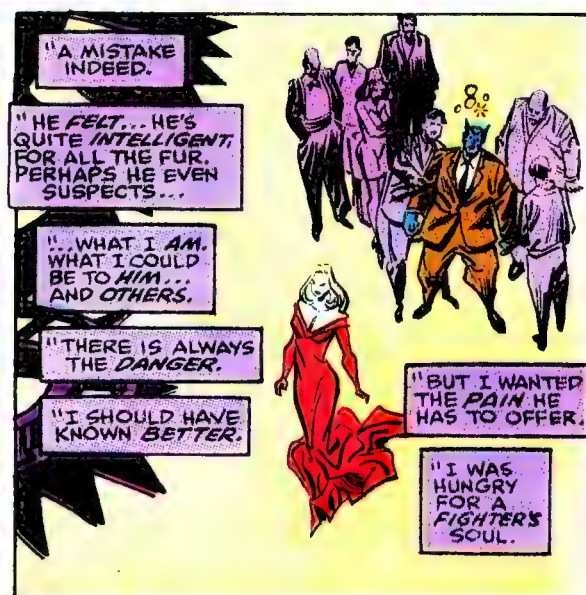
I'M... SORRY. PLEASE... EXCUSE ME, IT WAS... A MISTAKE.



"I CAN FEEL HIS STRENGTH FROM ACROSS THE ROOM. MAYBE IT'S BECAUSE I KNOW NOW WHAT TO LOOK FOR. HE'S A MUTANT."

"I'VE NEVER HAD A MUTANT."

"THE SEA OF REVELERS PARTS. HE IS THE FAR SHORE."



"A MISTAKE INDEED."

"HE FELT... HE'S QUITE INTELLIGENT, FOR ALL THE FUR. PERHAPS HE EVEN SUSPECTS..."

"...WHAT I AM. WHAT I COULD BE TO HIM... AND OTHERS."

"THERE IS ALWAYS THE DANGER."

"I SHOULD HAVE KNOWN BETTER."

"BUT I WANTED THE PAIN HE HAS TO OFFER."

"I WAS HUNGRY FOR A FIGHTER'S SOUL."



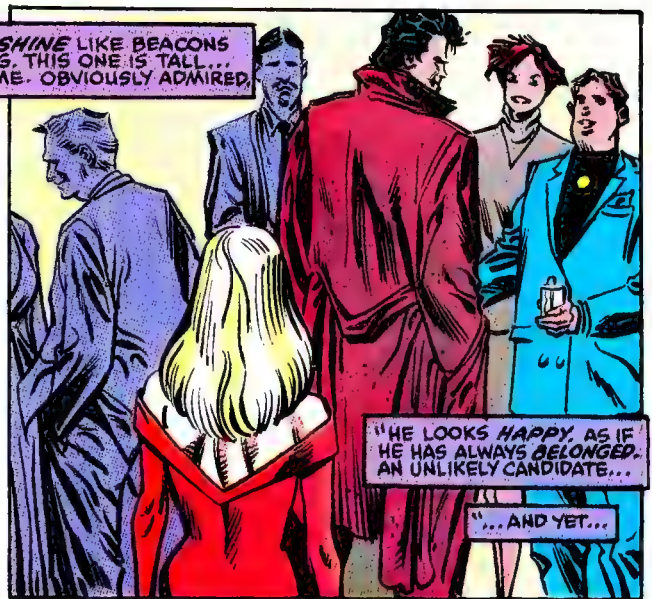
"BUT HE'S FACED THE MEMORY, IT'S PAIN, BUT OLD AND FADED. HE CAN LIVE WITH IT."

"IT WON'T KILL HIM."

"I'LL HAVE TO FIND OTHER PREY."

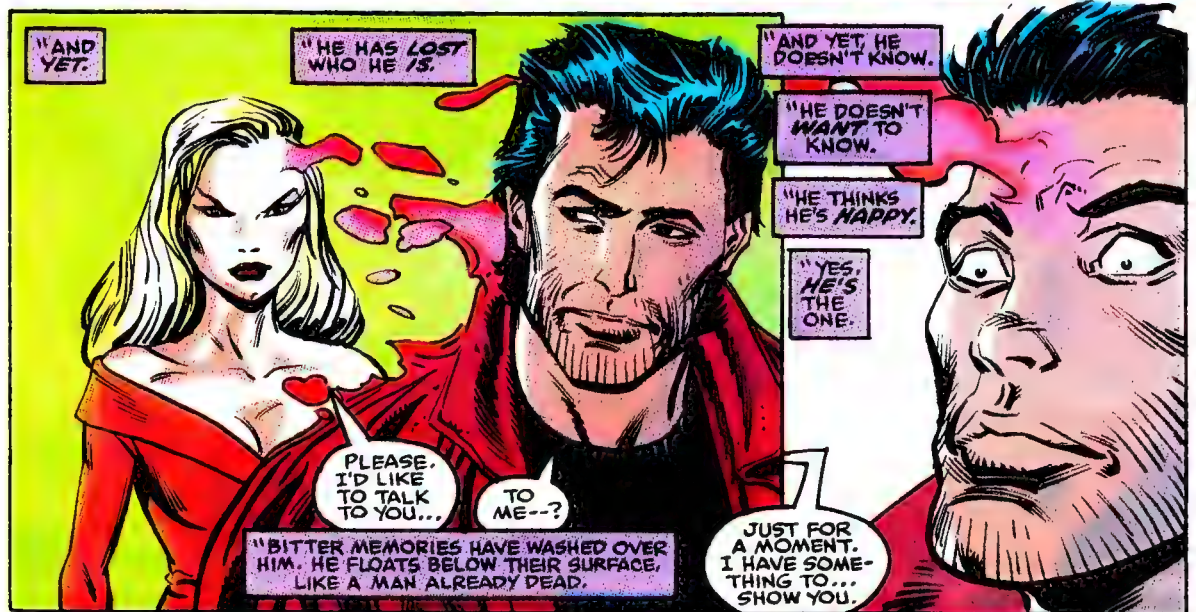
"THERE-- ANOTHER MUTANT. NOW THAT I'VE LEARNED TO SEE THEM..."

"...THEY SHINE LIKE BEACONS IN A FOG. THIS ONE IS TALL... HANDSOME. OBVIOUSLY ADMIRER."



"HE LOOKS HAPPY, AS IF HE HAS ALWAYS BELONGED. AN UNLIKELY CANDIDATE..."

"...AND YET..."



"AND YET."

"HE HAS LOST WHO HE IS."

"AND YET, HE DOESN'T KNOW."

"HE DOESN'T WANT TO KNOW."

"HE THINKS HE'S HAPPY."

"YES, HE'S THE ONE."

"PLEASE, I'D LIKE TO TALK TO YOU..."

"TO ME--?"

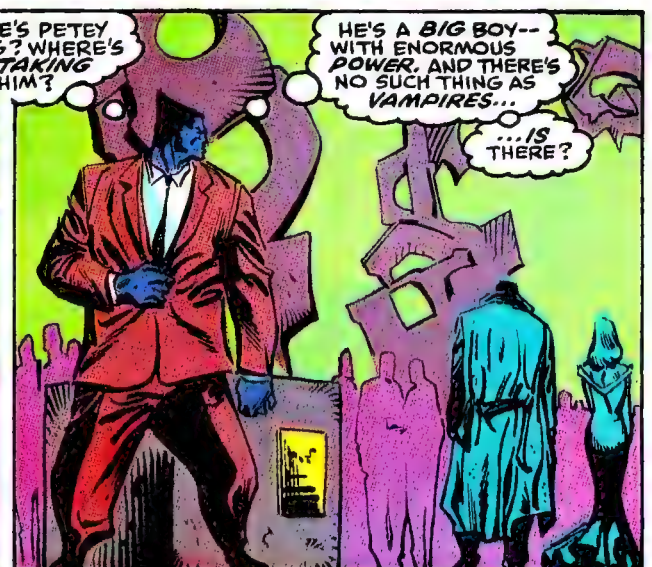
"BITTER MEMORIES HAVE WASHED OVER HIM. HE FLOATS BELOW THEIR SURFACE, LIKE A MAN ALREADY DEAD."

"JUST FOR A MOMENT. I HAVE SOMETHING TO... SHOW YOU."



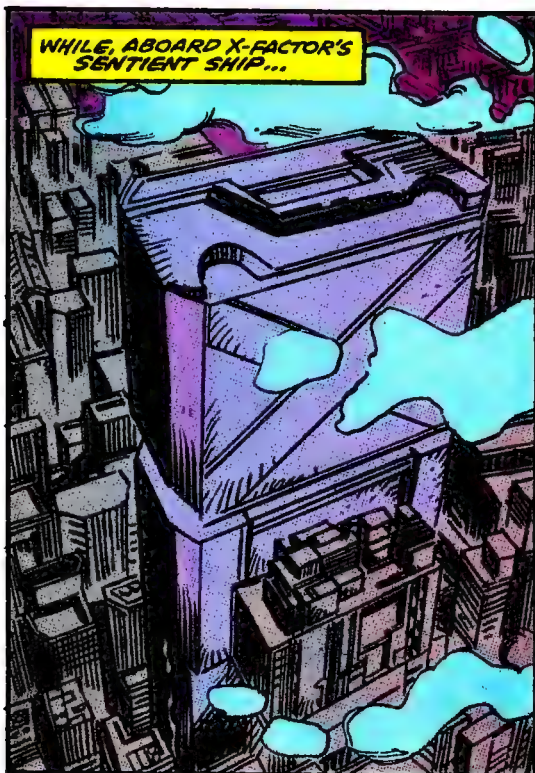
"LUCKY STIFF. I COULDN'T GET TO FIRST BASE WITH HER..."

"WHERE'S PETEY GOING? WHERE'S SHE TAKING HIM?"

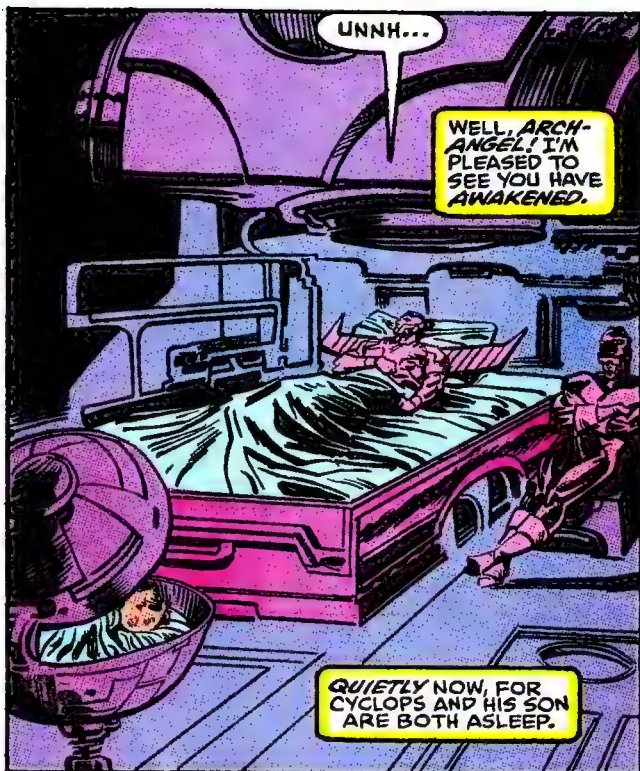


"HE'S A BIG BOY-- WITH ENORMOUS POWER, AND THERE'S NO SUCH THING AS VAMPIRES..."

"...IS THERE?"



WHILE, ABOARD X-FACTOR'S SENTIENT SHIP...



UNNH...

WELL, ARCH-ANGEL! I'M PLEASED TO SEE YOU HAVE AWAKENED.

QUIETLY NOW, FOR CYCLOPS AND HIS SON ARE BOTH ASLEEP.



QUITE FRANKLY, I WAS NEARLY AS WORRIED ABOUT HIM AS YOU...

...FOR ASIDE FROM HIS CONCERN FOR YOUR SURVIVAL, THERE'S BEEN A DISTRESSING DEVELOPMENT IN HIS RELATIONSHIP WITH JEAN...

...AND HE'S SEEMED NEAR CONSUMED WITH RAGE AND WORRY AND GRIEF.



SO, NOW THAT HE IS RESTING, YOU UNDERSTAND THE NEED FOR SILENCE...?

ARCHANGEL, WHERE ARE YOU GOING--? YOU MAY ANSWER ME, IF YOU DO SO QUIETLY...

SNAK!



ARCHANGEL--?



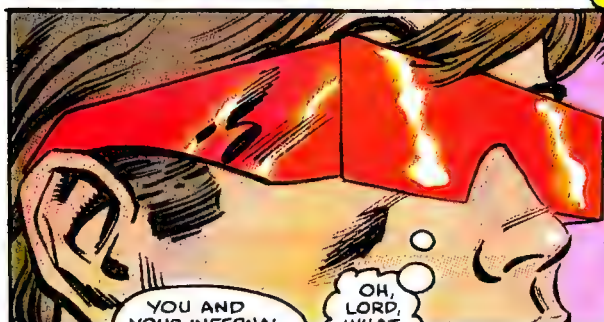
UNHAND ME, APOCALYPSE!



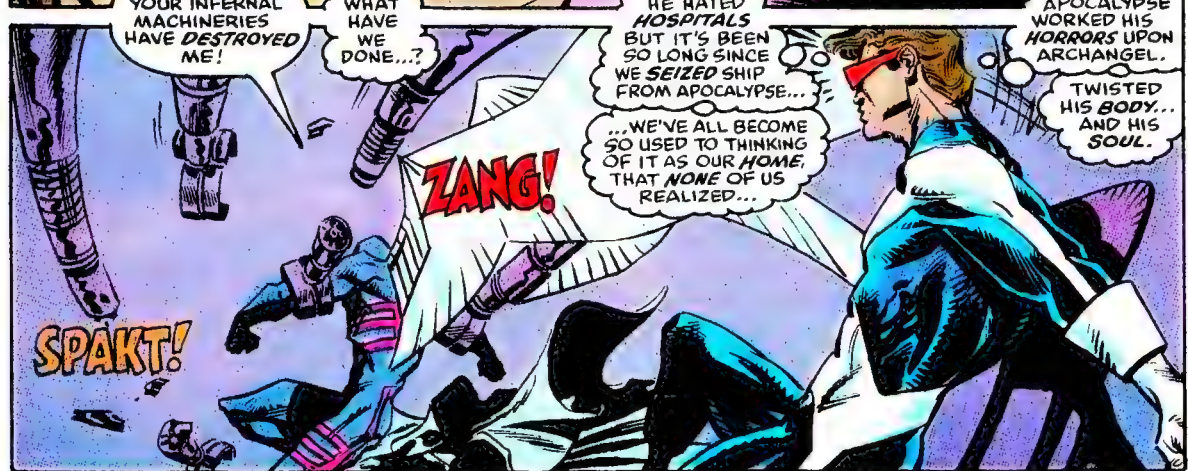
I MAY BE A MONSTER, BUT I'M NO LONGER HELPLESS! YOU WON'T TORTURE ME AGAIN!

CYCLOPS! PLEASE! WAKE UP!

SLIKT!



HUH!?



YOU AND YOUR INFERNAL MACHINERIES HAVE DESTROYED ME!

OH, LORD, WHAT HAVE WE DONE...?

WE KNEW HE HATED HOSPITALS BUT IT'S BEEN SO LONG SINCE WE SEIZED SHIP FROM APOCALYPSE...

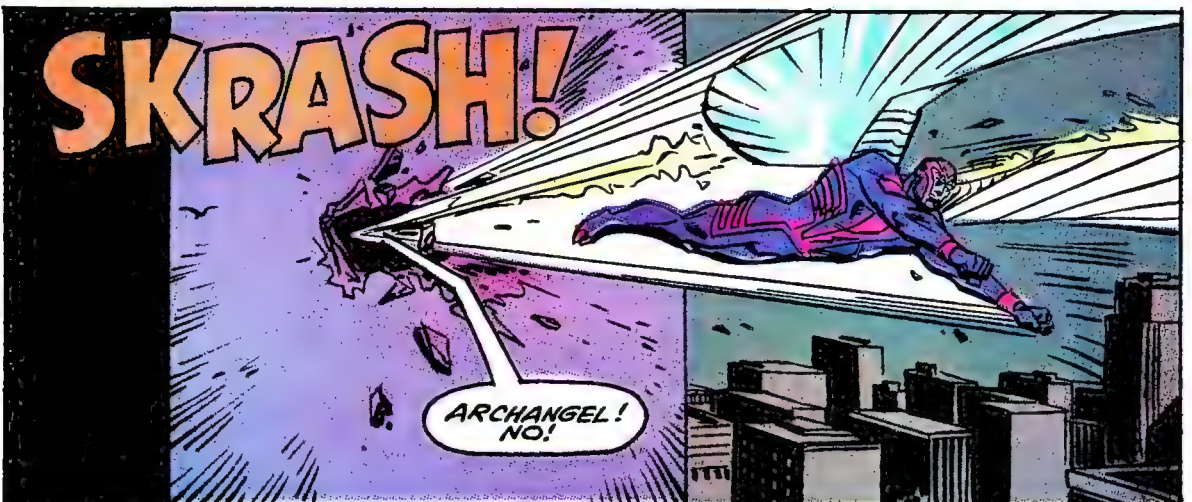
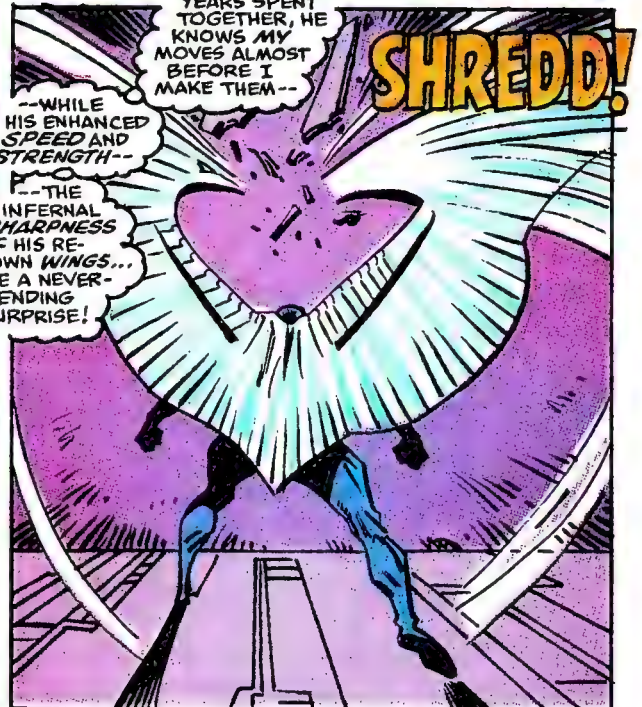
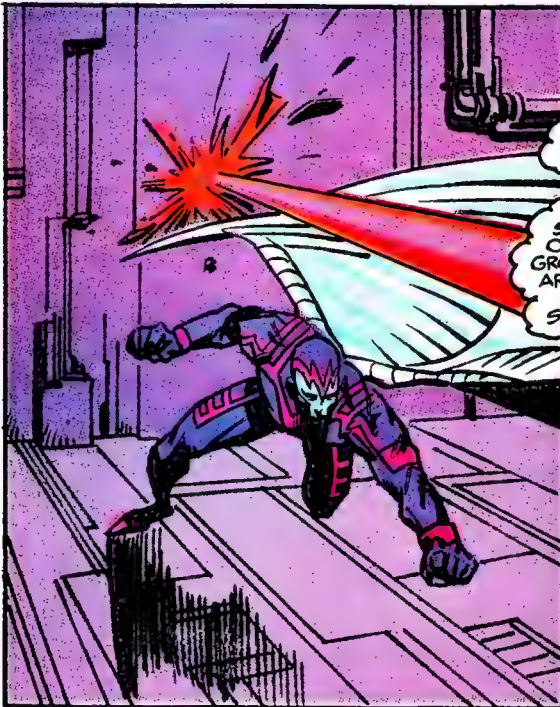
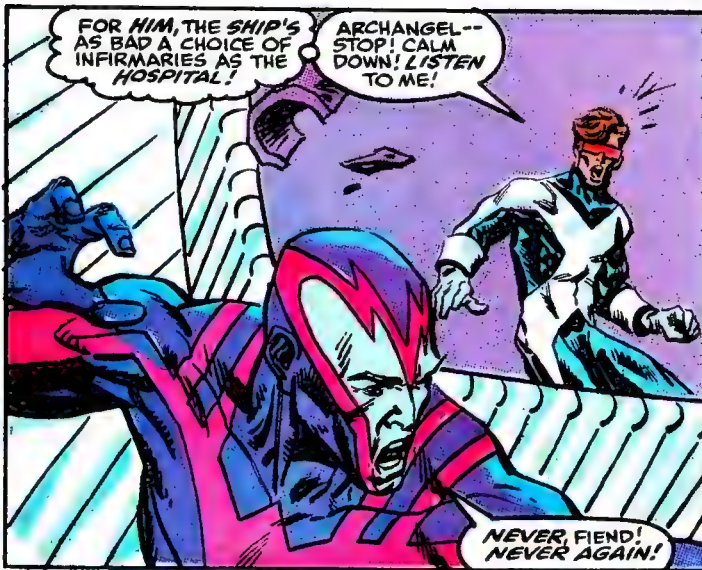
-- THIS IS WHERE APOCALYPSE WORKED HIS HORRORS UPON ARCHANGEL.

TWISTED HIS BODY... AND HIS SOUL.

...WE'VE ALL BECOME SO USED TO THINKING OF IT AS OUR HOME, THAT NONE OF US REALIZED...

ZANG!

SPAKT!



WHILE IN SOHO...

COME UP TO THE ROOF...

THE ROOF...? WHAT DOES SHE WANT WITH HIM THERE?

OTHER THAN THE OBVIOUS...

HE HAS THE RIGHT TO SOME PRIVACY...

ON THE OTHER HAND, HER TOUCH DID SOMETHING STRANGE AND UNPLEASANT TO ME.

IT FELT LIKE I WAS BURNING, LIKE MY... SOUL WAS DRAINING AWAY INTO HER HANDS...

AND SO THE MAN IN THE GORILLA SUIT CLIMBS... AT LEAST IT'S NOT TO THE TOP OF THE EMPIRE STATE BUILDING... WHERE'S SPIDER-MAN WHEN YOU NEED HIM...?

I FEEL BAD SPYING ON PETER THIS WAY, BUT HE'S NOT HIMSELF.

IT CAN'T HURT TO HAVE A LITTLE LOOK, THE WORST THAT CAN HAPPEN IS THAT I'LL MAKE A FOOL OF MYSELF...

...AND EMBARRASS THEM, IN THE BARGAIN...

WHAT THE HECK--!?

MARVEL BULLPEN BULLETINS

MARVEL Bullpen Bulletins

MARVEL BULLPEN BULLETINS

MARVEL Bullpen Bulletins

MARVEL BULLPEN BULLETINS

STAN'S SOAPBOX

Hi, heroes! Well, it was bound to happen! Now that Marvel has conquered the publishing world it looks like movie stardom will be next! Believe it or not, a bunch of your bullpen buddies and I have just finished doing a scene for a new feature film starring *Eric Roberts*, who plays a comic book artist! It's an adventure mystery called *"Into Thin Air"* and it should be hitting theaters around the country later this year.

You see, they wanted to show a scene where Roberts is talking to his editor in the comic book bullpen. Instead of cooking up some fictional company, writer/director *Larry Cohen* asked if he could simply bring his camera crew to Marvel's own headquarters! Well, that wasn't possible because it would have taken too long and none of us would have gotten any work done for all that time, but—we did the next best thing! We helped Larry create a set that looks just like our Marvel menagerie. Then, to make it even more realistic, the biggest hams among us actually volunteered to play ourselves during the shooting, so you'll be able to see us in the movie! The only problem is, now that some of our corny crew have gotten a taste of show biz, how do we manage to chain 'em back to their drawing boards again?!!

For those of you who can't stand the suspense, you'll find even more info about this earth-shattering media event in *MARVEL AGE MAGAZINE #80* where I devoted my whole Soapbox page to providing all the delectable details. As for the rest of you, be forewarned! I'll be back again next 'ish with still more items of incalculable insignificance!

Excelsior!

Stan

ITEM: Let's all wish Epic Comics editor *Daring Dan Chichester* the best of luck as he embarks on a full-time freelance writing career. And while we're at it, let's welcome to the Marvel Universe the following new assistant editors. All the way from California, Gallant *Gary Barnum* has stepped into Slim Jim *DiGiovanna's* old job of assisting Breath-taking *Bobbie Chase*, while the Slim One has moved to California (was this some sort of swap?). All the way from Hoboken, Delirious *Dan Cuddy* has signed on to be Arachnerd *Jim Salicrup's* right hand man on all the Spidey titles. Gargantuan *Glenn Herdling* was kicked downstairs to work in our manufacturing department to make sure all the comics are stapled properly, among other important duties. Big *Barry Dutter*, the one-time president of the Committee to Abolish the She-Hulk, has mended his ways and has become Jumbo *Jim Salicrup's* left hand man on *MARVEL AGE MAGAZINE*, replacing Diligent *Dwight Jon Zimmerman*, who sashayed over to our Domestic Licensing Department. Exuberant *Eric Fein* has joined Uncanny *Danny Fingeroth* to bring *ALPHA FLIGHT*, *MOON KNIGHT*, and the rest, to new heights of glory. And in case you're wondering about Mad *Marcus McLaurin*, he's just been promoted to Managing Editor to replace *Gregory Wright* who was just promoted to replace the departing *Dan Chichester*. Now then, Greg's former aide-de-camp *Evanescence Evan Skolnick* has just jumped ship to Scintillating *Sid Jacobson's* *STAR* line to replace Lovely *Lisa Trusiani* who has also stepped into the freelance arena. Greg has tapped his former college intern, Sizzling *Suzanne Dell'Orto* to serve as his new assistant. Whew! Let's hope this new crew sticks around a while. It gets a tad confusing trying to explain these office shuffles all the time!

ITEM: Hey, you know how the past few years we've tied all our annuals together into one epic storyline, such as the unforgettable "Atlantis Attacks," or the legendary "Evolutionary War"? Well, this year, we've decided to do a little something different. We'll be doing several shorter multi-parters in our annuals, instead of one great big one. Each story will spread out over three or four annuals, instead of going across the board. The first annual epic will be called "Life Form," in which a new creature is created and goes on to become more and more powerful. As the creature's strength level increases, so does the power level of his opponents! The saga of the life form will be told in this year's *PUNISHER*, *DAREDEVIL*, *INCREDIBLE HULK*, and *SILVER SURFER* annuals. After "Life Form," look for further annual epics, including a saga connecting the various *AVENGERS* titles, and one involving the *SPIDER-MAN* line.

ITEM: For those of you who've been waiting for *Mighty Marvel* to make a big splash in video games, wait no more! Instead, rush out to your nearest video game store and pick up "The Revenge of Shinobi" from Sega-Genesis. It's an action-packed game featuring none other than...the Amazing Spider-Man! Yes, that's right, ol' Web-Head shows up at the sixth level, and gives the player a very hard time. Our own idiot, *Craig Anderson*, recommends the game very highly, saying "the graphics are incredible." *Craig* added that Spidey is "very hard to beat." That should come as no surprise to any of Spidey's villains! "Revenge of Shinobi" features Spidey at his web-slinging, wall-crawling best. But "Revenge of Shinobi" is but the beginning of our assault on the video field. There will be more to come in the months ahead. Who says this isn't the *Mighty Marvel Age of Video Games*?

MARVEL Checklist

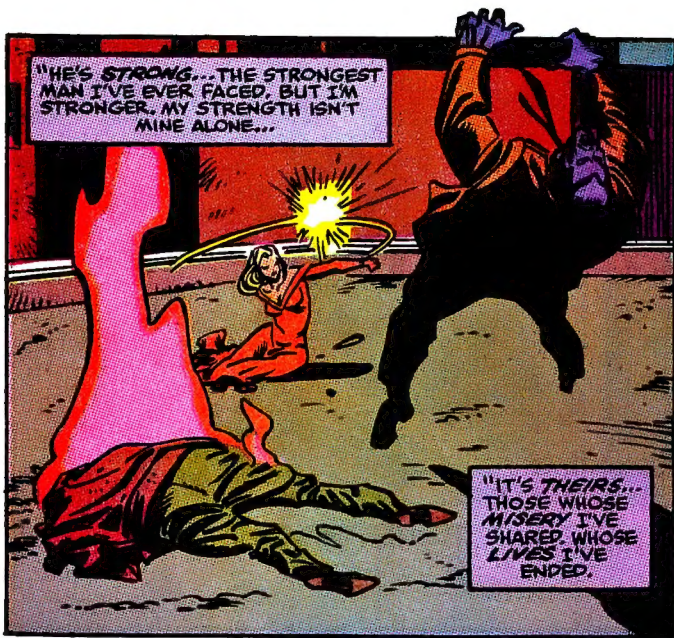
- ☐ AVENGERS WEST COAST #59
- ☐ CAMP CANDY #2
- ☐ CAPTAIN AMERICA #371
- ☐ DAREDEVIL #281
- ☐ NAMOR THE SUB-MARINER #3
- ☐ STEELTOWN ROCKERS #3
- ☐ WEB OF SPIDER-MAN #65
- ☐ THE UNCANNY X-MEN #262
- ☐ MARVEL COMICS PRESENTS #51
- ☐ BLACK KNIGHT #1
- ☐ THE SENSATIONAL SHE-HULK #16
- ☐ STALKERS #3
- ☐ ELSEWHERE PRINCE #2
- ☐ THE PUNISHER ANNUAL #3 —"Lifeform" begins!
- ☐ THE PUNISHER MAGAZINE #11

- ☐ X-MEN SPOTLIGHT: STAR-JAMMERS Limited Series #2
- ☐ CRITICAL MASS Limited Series #5
- ☐ EXCALIBUR ANNUAL #3—By Claremont and Leonardi
- ☐ OPEN SPACE #3
- ☐ CAPTAIN AMERICA Movie Adaptation Graphic Album #1
- ☐ ALF #30
- ☐ AMAZING SPIDER-MAN #333
- ☐ AVENGERS SPOTLIGHT #33
- ☐ THE NEW MUTANTS #90
- ☐ HEATHCLIFF #48
- ☐ GROO THE WANDERER #66
- ☐ THE NTH MAN #13
- ☐ QUASAR #11
- ☐ ALPHA FLIGHT #85
- ☐ GHOST RIDER #2
- ☐ THE SAGA OF THE ORIGINAL HUMAN TORCH Limited Series #2
- ☐ POWER PACK #56
- ☐ WOLVERINE #25
- ☐ INTERFACE #4
- ☐ DAREDEVIL ANNUAL #6—"Lifeform" Part 2!
- ☐ SAVAGE SWORD #174
- ☐ STRIP #7
- ☐ PLASTIC FORKS #3

- ☐ IRON MAN: ARMOR WARS Trade Paperback
- ☐ THE AVENGERS #318
- ☐ CONAN THE BARBARIAN #233
- ☐ G.I. JOE #101
- ☐ GUARDIANS OF THE GALAXY #1—The star-spanning saga begins!
- ☐ THE INCREDIBLE HULK #370 —Will the green Hulk return?
- ☐ MARVEL AGE MAGAZINE #89
- ☐ MARVEL TALES #238
- ☐ THE PUNISHER #34
- ☐ SILVER SURFER #38
- ☐ MARVEL COMICS PRESENTS #52
- ☐ WHAT IF... #14—What if the original Captain Marvel had lived?
- ☐ EXCALIBUR #23
- ☐ HERO Limited Series #2
- ☐ ROBOCOP #4
- ☐ SHIELD #12
- ☐ THE INCREDIBLE HULK ANNUAL #16—"Lifeform" Part 3!
- ☐ DOCTOR WHO #160
- ☐ FANTASY ZONE #8
- ☐ THE DESTROYER #9
- ☐ NIGHT BREED #3
- ☐ STREET POET RAY #2—More

- ☐ rap haiku for you!
- ☐ ALF Graphic Album #1—Reprinting ALF's first 3 issues!
- ☐ FANTASTIC FOUR #341
- ☐ IRON MAN #257
- ☐ THE SPECTACULAR SPIDER-MAN #165
- ☐ THOR #418
- ☐ THE TRANSFORMERS #67
- ☐ X-FACTOR #55—Arch-Angel berserk!
- ☐ CLASSIC X-MEN #48
- ☐ ALIEN LEGION #17
- ☐ CLOAK AND DAGGER #12—Will Dagger's sight return?
- ☐ DR. STRANGE #18
- ☐ MOON KNIGHT #15—The trial of Marc Spector epic!
- ☐ THE 'NAM #45
- ☐ THE PUNISHER WAR JOURNAL #19
- ☐ SILVER SURFER ANNUAL #3—"Lifeform" Concludes!
- ☐ MARVEL FANFARE #51—A 48-page Silver Surfer epic!
- ☐ CONAN SAGA #39
- ☐ MARVEL REQUIRER #3
- ☐ STRIP #8
- ☐ AKIRA #20
- ☐ BLACK WIDOW Graphic Novel —By Conway and Freeman!





"HE'S STRONG... THE STRONGEST MAN I'VE EVER FACED, BUT I'M STRONGER. MY STRENGTH ISN'T MINE ALONE..."

"IT'S THEIRS... THOSE WHOSE MISERY I'VE SHARED. WHOSE LIVES I'VE ENDED."



"I'M HUNGRIER NOW THAN I'VE BEEN IN YEARS. THEIR TOUCH HAS AWAKENED A HUNGER THAT I NEVER KNEW EXISTED."

"BUT I DARE NOT SATE IT NOW. I DARE NOT FINISH HIM."



"YOU'RE... NOT HUMAN... ARE YOU?"

"HUMAN...? FOR ALL YOUR SPECIAL POWERS..."



"...YOU'VE NO IDEA HOW PROSAIC YOU REALLY ARE!"

"SH--SHE... VANISHED!"

"I... I HAD SUCH THOUGHTS... SUCH... DREAMS..."



"THANK YOU. HOW DID YOU KNOW TO COME...?"

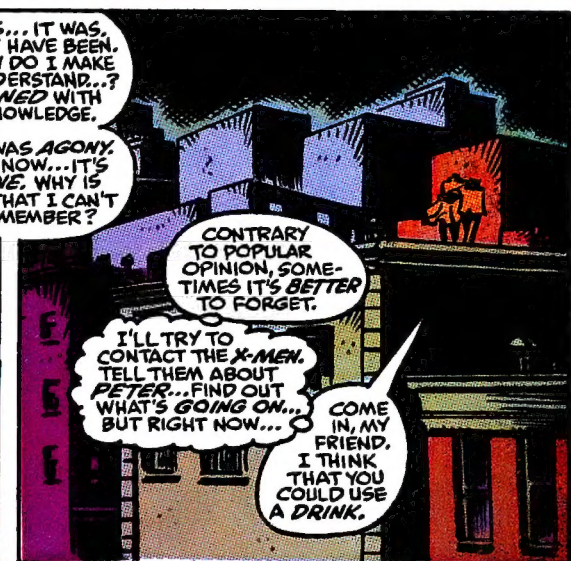
"I HAD A BRUSH WITH HER EARLIER THIS EVENING. WHAT WAS IT SHE DID TO YOU?"

"I... DON'T KNOW. SHE MADE ME KNOW... WHAT I AM... WHO I AM..."

"WAS IT SO TERRIBLE...?"

"YES. YES... IT WAS. IT MUST HAVE BEEN. I... HOW DO I MAKE YOU UNDERSTAND...? I BURNED WITH THE KNOWLEDGE."

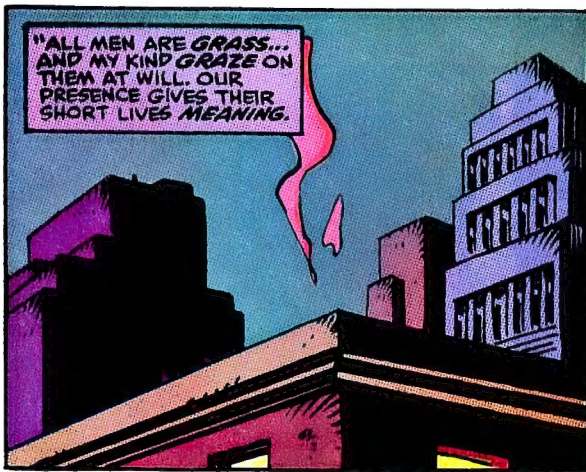
"IT WAS AGONY. BUT NOW... IT'S GONE. WHY IS IT THAT I CAN'T REMEMBER?"



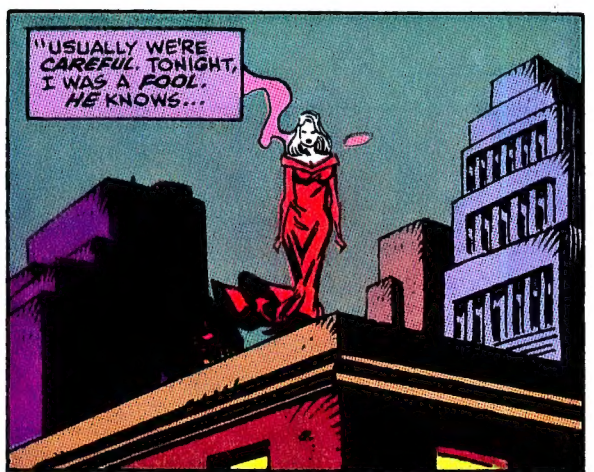
"CONTRARY TO POPULAR OPINION, SOMETIMES IT'S BETTER TO FORGET."

"I'LL TRY TO CONTACT THE X-MEN. TELL THEM ABOUT PETER... FIND OUT WHAT'S GOING ON... BUT RIGHT NOW..."

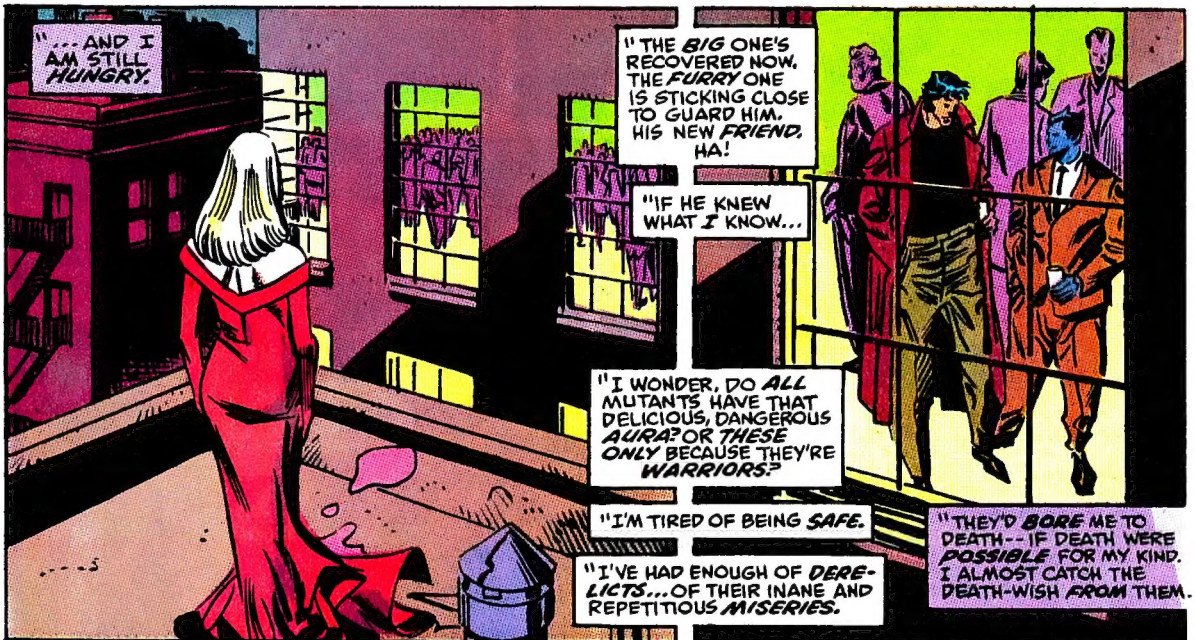
"COME IN, MY FRIEND. I THINK THAT YOU COULD USE A DRINK."



"ALL MEN ARE *GRASS*...
AND MY KIND *GRAZE* ON
THEM AT WILL. OUR
PRESENCE GIVES THEIR
SHORT LIVES *MEANING*."



"USUALLY WE'RE
CAREFUL. TONIGHT,
I WAS A *FOOL*.
HE KNOWS..."



"...AND I
AM STILL
HUNGRY."

"THE *BIG ONE'S*
RECOVERED NOW.
THE *FURRY ONE*
IS STICKING CLOSE
TO GUARD HIM.
HIS NEW *FRIEND*.
HA!"

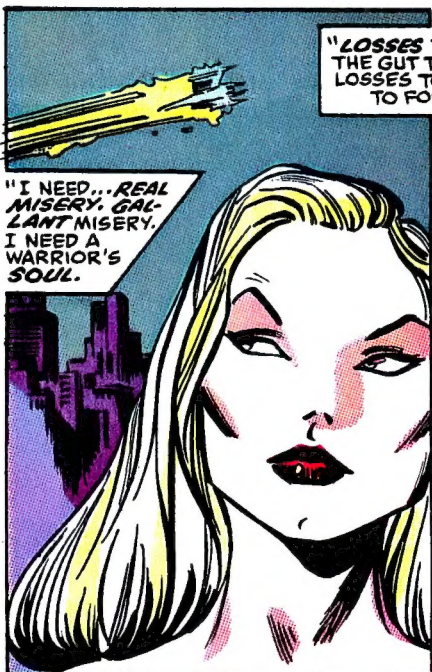
"IF HE KNEW
WHAT *I* KNOW..."

"I WONDER, DO *ALL*
MUTANTS HAVE THAT
DELICIOUS, DANGEROUS
AURA? OR *THESE*
ONLY BECAUSE THEY'RE
WARRIORS?"

"I'M TIRED OF BEING *SAFE*."

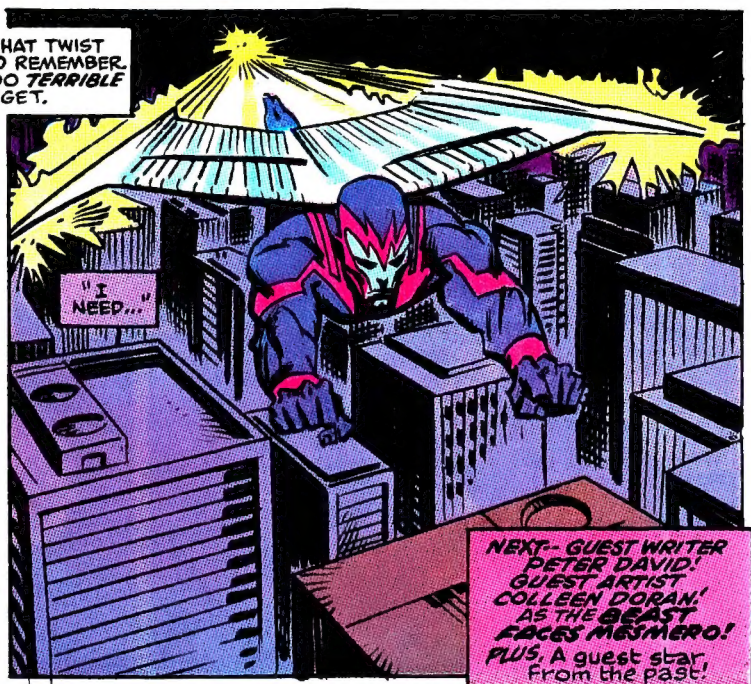
"I'VE HAD ENOUGH OF *DERE-
LICTS*...OF THEIR INANE AND
REPETITIOUS *MISERIES*."

"THEY'D *BORE* ME TO
DEATH-- IF DEATH WERE
POSSIBLE FOR MY KIND.
I ALMOST CATCH THE
DEATH-WISH FROM THEM."



"I NEED...*REAL*
MISERY. *GAL-
LANT MISERY*.
I NEED A
WARRIOR'S
SOUL."

"*LOSSES* THAT TWIST
THE GUT TO REMEMBER.
LOSSES TOO *TERRIBLE*
TO FORGET."



"I
NEED..."

NEXT- GUEST WRITER
PETER DAVID!
GUEST ARTIST
COLLEEN DORAN!
AS THE *BEAST*
FACES *MESMERO*!
PLUS, A guest star
from the past!



BOB HARRAS: editor — DARYL EDELMAN: assistant editor

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Attention correspondents: If you don't want your full address printed, please be sure to tell us so!

Dear X-Guys,
I just read X-FACTOR #49. IT WAS SPECTACULAR! It's the best issue of the "Judgment War" so far (although I would like to have seen who would have won the fight between Iceman and Archangel.)

Now it's No-Prize time. On all of page six, Beast appears to be climbing on the wall. However, the Beast does not have the power to stick to walls. As an explanation, the tunnel he was going through was a sewer, and moisture gathers there on the walls, therefore making fungus grow on the walls. The Beast sticking his claws into the fungus enables him to "stick to the wall."

So, guys—did I get the No-Prize?
Well, until Wolverine breaks an arm. Make Mine Marvel.

Chris Walkowiak
P.O. Box 1178
Greenwood, SC 29646

But Chris—Wolverine has broken lots of arms over the years! It seems like every time he gets in a fight, he winds up breaking somebody's arm! Oh, you mean until he breaks one of his own arms... Oh, well, that's completely different. Never mind.

As for your theory about the Beast... we don't know. Fungus?

Guess it'll have to do till something better comes along. We just figured his incredibly sensitive fingers are grasping minute cracks.

Dear Marvel.

In issue #49, on page 6, the Beast is seen walking on the walls. From what I know, I don't think he can do that. Here's my attempt at a No-Prize.

The walls of the sewers were covered with an odd substance with adhesive qualities. Normal people would probably fall off, but with the Beast's great strength and agility, he was able to walk through the sewers without getting wet. He probably takes a long time to dry out if he gets wet, and smells like a wet dog until he dries.

Do I get a No-Prize?

John Zmaczynski
Chicago, IL

You sure do, John! We loved your explanation—especially the part about the Beast smelling like a dog! (He probably uses a blow dryer to dry himself off when wet.)

But we liked the fungus explanation offered above by Chris, too, so we're giving out No-Prizes to both you guys. Never let it be said that Mighty Marvel was stingy with its No-Prizes!

X-Changes,

I just read issue #49, and all I have to say is, "Whoa!! What an issue!" Archangel blind! Is that permanent? It would be rather in-

teresting to see how he deals with it. By the time you get this, I'll have the answers! But it's still fun to write.

I have to say that I'm pretty new to your comic, but I was so enamored with it that I back-ordered every issue. It is the best comic I subscribe to! The characters are well-rounded, the art is clear and concise, and the plots keep the reader very interested!

Keep up the good work. I look forward to issue #50!

Denise D. Hugill
1810 Corbin St.
San Diego, CA 92154

You went out and bought all the back issues of X-FACTOR? And you're a subscriber? Now you've got us saying "Whoa!! That's what we call true dedication, Denise. You're the kind of reader we wish we had more of."

Hope you liked issue #50. Write and let us know what you thought.

Dear X-Types,

I've been a mutant fan for over twelve years, with only one major gripe. Cyclops has become more of a whiner every year. A little self-analysis is okay, but it's gone too far when Scott looks like Droopy Dog. Let's strike a balance, eh?

Also, let's have Jean without Madelyne for a while, unless she starts wearing some of those Inferno outfits again.

Jeff Paul
Decatur, GA

You liked Madelyne's Inferno outfits, eh, Jeff? Well, we can't say we blame you! Those outfits showed sides of Madelyne we had never seen before. Perhaps she'll start her own Inferno fashion line—clothing to set men's hearts aflame!

As for Cyclops looking like Droopy Dog—you can't be serious. We always thought he looked more like Huckleberry Hound.

No, but seriously, we've told our artists to stop drawing him with long, floppy ears and a big black nose. We also told Cyclops to stop whining so much, but this only seemed to make him more upset, and he went off to go wallow in self-pity.

Dear FACTOR-folks,

This is my first letter to you guys and gals, so I hope it gets printed. I've been collecting X-FACTOR since the word "go," and it just keeps getting better. A few words about the "Judgment War": excellent, wonderful, awe-inspiring; 'nuff said. Needless to say, I like it. Even the interlude was great, although the timing for it wasn't. I needed to see Archangel in a solo adventure since he'd gone through all the changes in his life.

Why did the process that turned Angel into Archangel make Warren's skin blue? Or was

it something Apocalypse threw in just for a little flare?

Jeff Powers
8212 Noble Ave.
Brooklyn Park, MN 55443

Actually, Jeff, Archangel's skin didn't used to be blue. What happened was that Archangel was hanging around with Cyclops a lot, listening to Cyke complaining all the time. This constant whining made Archangel very depressed, and caused him to turn blue!

Just kidding. The blue skin was, in fact, a side effect of Apocalypse's experiment on the Angel. The original purpose of the experiment was to make Angel look like Foghorn Leghorn. This way Angel would fit in better with Cyclops's Droopy Dog persona. When that experiment failed, it was decided to go with the Archangel identity instead.

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(Signed) Denise Bove — Business Manager



MINUTEMEN

Bluntman